

QUARTETT

2 VIOLINEN, VIOLA, VIOLONCELLO

OPVS 26 (G DUR)

HEINRICH KASPAR SCHMID

VIOLINE II

PARTITUR . n. 2.—

STIMMEN . n. 8.—

(Hierzu tritt der derzeitige Teuerungszuschlag)

MA I N Z

B. S C H O T T ' S S Ö H N E

QUARTETT

I

VIOLINO II

Heinrich Kaspar Schmid, Werk 26

Ruhig fließend (un poco con molto) $\text{♩} = 52$

espr. p pp

wachsen und etwas beschleun.

p espr.

nigend (poco string.) - - - - - *p* *molto* *f* *più sostenuto*

ff *p* *A* *2* *2* *1* *4* *2*

Frisch (più moto) $\text{♩} = 69$ *tr* *mf* *tr*

B *fp* *f*

f *sehr voll* *ff*

Leggiero SOLO

tranquillo *p* *p>*

C *p*

pp

mit Wärme

(D) *p* *weich*

vorwärts *f*

ff **(E)** *weich* *p*

f

con moto *mf*

(F) *vorwärts (stringendo)* *p* *Bewegt (mosso) ♩=108* *fp* *fp*

(G) *sostenuto* *f* *ff*

molto espr. *wie früher* *poco rit.* *p* *Ruhig ♩=108 (Tranquillo)* *12/8* *2*

VIOLINO II

stringendo

(H)



poco stringendo

(I) con moto



stringendo



Bewegt



Blühend



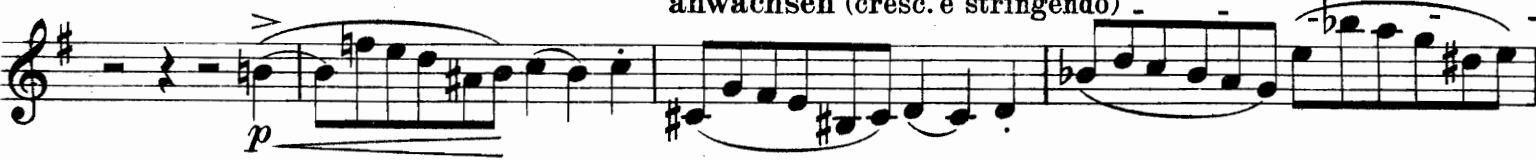
(K)



Grazioso (un poco meno mosso)



anwachsen (cresc. e stringendo)



VIOLINO II

5

(L) Passionato

f

mf

Bewegt (molto mosso)

ff *p* *f*

ff *p* *mf*

f *p* *f*

(M)

mf

f *f* *f*

etwas zögernd (ritenuto),

f *f* *f*

tranquillo **wie früher (con moto)** **ruhiger**

p *mf* *sfz* *p*

wie früher (con moto) **(N)**

mf *f* *p* *f*

Beruhigend (tranquillo) **con moto**

p espr. *f* *mf*

1

VIOLINO II

Ruhig (tranquillo)

mf *pp*

etwas vorwärts (stringendo)

mp

sostenuto

ff

poco rit. e dim.

a tempo

ff *p*

frisch

mf *tr*

tr *ff*

f *f*

Bewegt

mp

nicht zurückhalten!

p *molto f* *sf* *f* *ff* *ff*

beruhigend

poco riten.

espr. p

p

pespr.

f *mf*

1 2 1 3 1

VIOLENO II

7

pp
Q
pp
espr.
f
p
weich!
espr.
f
p espr.
più moto
p
bewegt
f
f
f
R stringendo
mp
ff
breiter
fff
ritenuto
sostenuto
rall.
molto espr.
ff
mf
p
pp

VIOLINO II

II

Rasch ♩ = 152

pp

p

f

pp

p

mf

p

(A)

pp

f

f

(B) Mit Steigerung

p

f aber leicht

p

(C)

f

VIOLINO II

9

(D) *ff* *fp* *pp* *f* *pizz.*
 (E) *arco* *f* *pp*
pizz. *mf* *mp* *pizz.* *mp*
ppp
mf *mf* *arco* *mf*
 (F)
pizz. *mf* *verklindend (morendo)* *arco ppp*
 (G) *Noch ruhiger-träumerisch (Tranquillo) = 66*
espr. *p* *f*
 (H) *nachlassen (dim. molto)* *etwas zögernd (un poco rit.) a tempo* *pp* *pp* *6*

VIOLINO II

Wie früher (come prima)

The musical score for Violino II consists of 18 measures. The key signature has one sharp (F#), and the time signature is 4/4. The score includes the following elements:

- Measures 1-4:** Begin with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. Measure 4 has an accent (>) on the quarter note G4.
- Measures 5-8:** Continuation of the melody. Measure 8 has a dynamic marking of *p* (piano).
- Measures 9-12:** The melody continues with various intervals. Measure 12 has a dynamic marking of *mf* (mezzo-forte).
- Measures 13-16:** The melody continues. Measure 16 has a dynamic marking of *f* (forte). Measure 17 has a dynamic marking of *pp* (pianissimo) and a circled 'I' above the staff.
- Measures 17-18:** The melody concludes with a half note G4. Measure 18 has a dynamic marking of *f* (forte).
- Measures 19-22:** A new section begins with a circled 'K' and the text 'mit Steigerung' (with crescendo). The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. Measure 22 has a dynamic marking of *fp* (fortissimo-piano).
- Measures 23-26:** The melody continues. Measure 26 has a dynamic marking of *ff* (fortissimo).
- Measures 27-30:** The melody continues. Measure 30 has a dynamic marking of *ff* (fortissimo).
- Measures 31-34:** The melody continues. Measure 34 has a dynamic marking of *p* (piano).
- Measures 35-38:** The melody continues. Measure 38 has a dynamic marking of *f* (forte).

VIOLINO II

11

Violino II musical score page 11. The score consists of ten staves of music in G major (one sharp). The key signature is G major (F#). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *ff*, *fp*, (M)
- Staff 2: *f*, *pizz.*, (N), *arco*, *f*, *pp*
- Staff 3: (O), *ppp*
- Staff 4: *mf*
- Staff 5: *f*, (P)
- Staff 6: *f*, *ff*, *f*
- Staff 7: *mp*, *p*, *pizz.*, *nicht zurückhalten (non rit.)*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 3, 0, 1, 0, b3, 2, 2, 3, 4).

VIOLINO II

III

Andante cantabile ♩ = 48

p espr.

p

pp espr.

A *mp*

p dolce *pp* **B** *Un poco più moto* ♩ = 60

poco string. *rit.* *mp*

poco string. *p espr.*

f *p espr.* *accel.*

VIOLINO II

13

© *più moto* *poco accel.*

mf

eindringlich *rallent.* *Wieder sehr ruhig (tranquillo)*

f *f* *ppp*

poco string. *poco rit.*

f

accel.

mf *f*

① *dim. e poco calando*

pp

♩ = 56

pp

②

p

poco accel.

f

più marcato

③ *pizz.* **1**

ff *f*

VIOLINO II

Wie anfangs (come prima)

arco

Ⓒ più moto

poco string.

Ⓗ sehr zart.

mit Steigerung vorwärts (poco a poco accel. e cresc.)

Ⓘ Tempo vivo

breiter

wieder vorwärts

sostenuto

poco rit.

Ⓚ Tranquillo

poco string.

eindringlich

rall.

L Zart verklärt (a tempo)

p espr. *poco string.* *mf* *p*

poco accel. *a tempo* *f*

dim. e calando *mf*

M *p*

N *mf* *f* *ff*

pizz. *dim. e rall.* *1*

O Tranquillo
arco

p espr. *pp*

morendo *pp* *p* *pp* *ppp*

VIOLINO II

IV

Lebhaft $\text{♩} = 116$

breiter (più sosten.)

molto appassionato

(A) molto mosso

pizz.

arco

(B)

ff *p* *pp*

© leicht (leggiero molto)

p *pp*

mit Steigerung (cresc.) *p* *f* *ff* *f* *ff* *f* *ff* *ff* *ff*

poco ritenuto

Wie früher (a tempo) *mf*

f

f

© D *p*

(niemals zurückhal.) *mf* *f*

mf *p* *f*

mp *f* poco rit. © E 2

VIOLINO II

The musical score for Violino II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** Dynamics: *ff*, *f*, *p*.
- Staff 2:** Dynamics: *ff*, *f*, *p*. Includes a circled letter **F**.
- Staff 3:** Dynamics: *f*, *f*. Includes a circled letter **G**.
- Staff 4:** Dynamics: *f*.
- Staff 5:** Dynamics: *pp*, *ff*.
- Staff 6:** Dynamics: *ff*, *ff*, *ff*. Includes a circled letter **H** and the instruction *più mosso*.
- Staff 7:** Dynamics: *mf*. Includes the instruction *più mosso*.
- Staff 8:** Dynamics: *f*. Includes a circled letter **I** and the instruction *accel.*.
- Staff 9:** Dynamics: *mf*. Includes the instruction *marcato*.

rit. *più sostenuto* *simile*

ff

accelerando

(K) *Wie früher*

ff *ppp* *p*

(L)

p espr. *f* *p*

p *espr.*

(M) *poco a poco accel.*

p *cresc.*

accel.

stringendo e cresc.

fp

(N) *molto vivo*

f

nachdrücklich breiter (più sostenuto)

ff

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VIOLINO II

molto appassionato

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with the tempo marking **molto appassionato**. The first system starts with a **mf** dynamic. The second system ends with a **f** dynamic. The third system begins with a circled 'O' and the tempo change **più mosso** with a quarter note equal to 112 (♩ = 112). The fourth system includes the instruction **leicht** and a **p** dynamic. The fifth system features a **p** dynamic. The sixth system is marked with a circled 'P' and a **ff** dynamic. The seventh system is marked with a circled 'Q' and a **f** dynamic. The eighth system is marked with a circled 'R' and a **f** dynamic. The ninth system is marked with a circled 'S' and a **ff** dynamic. The tenth system is marked with a circled 'T' and the instruction **ritenendo**. The eleventh system includes the instruction **calando** and a **p** dynamic. The final system includes the instructions **pizz.** and **arco**, ending with a **ff** dynamic.